1.

a. Other literary developments of the Age of Reason included the appearance of the periodical essay.

b. Writers Joseph Addison and Sir Richard Steele were essayists who saw themselves as reformers.
2.

a. Alexander Pope used parallel structures for an balanced contrast a technique called antithesis.

b. A well known example of antithesis is Patrick Henry’s famous statement: “Give me liberty, or give me death!”
3.

a. Dante Alighieri decided to write his long poem *The Divine Comedy* in Italian rather than in Latin; thus, he became the father of Italian literature.

b. This complex, symbolic poem relates an imaginary journey through Hell, Purgatory, and Heaven.
4.
a. Jane Austen published all her novels **anonymously** because being known as a female novelist were more a stigma then a honor

b. Austen satirized the social, and educational status of woman by means of a clever wit
5.

a. In Richard Wright’s story of his childhood in Memphis, Tennessee, readers learn of Wright’s hunger.

b. The theme of hunger also appears in Wright’s second autobiography, American Hunger.
6.

a. In 1956, a long poem called *Howl* was published by Allen Ginsberg. [comma deleted]

b. *Howl* was a cry of outrage against the conformity of the 1950s. [comma deleted; or 1950’s]
7.

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8.

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a. New Journalism was a movement that appeared in the 1960s with such writers as Truman Capote. [or 1960’s]

b. New Journalists did not keep personal opinions out of their writing.
9.  

a. can you discover a new story using one character from each of the two stories we've read so far? Julie challenged Dominic.  

b. what if harrison worked with cathy, at the summer home on lake tahoe? Dominic replied.
10.

a. The term apostrophe has two meanings: An apostrophe is not only a punctuation mark but also a literary device.

b. When a writer addresses a person (usually one that is absent) or an abstract idea, he or she is using literary apostrophe.